



Fumusic Studio

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About us

Fumusic Studio is a Finnish-based intercultural music company founded in September 2020 by the artistic director, I-Han Fu. The mission is to promote music through performances, festivals, lectures, and education. We aim to share musical knowledge and inspiration and to use the cultural exchange to build bridges between diverse intercultural artistic traditions.

Our concept is to not only share the knowledge and idea of music but also build up a bridge of cultural exchange through diverse intercultural and artistic activities, especially between Finland and Taiwan.

We have presented various concert series and projects, such as Festival Series, Folk music Series. Through collaborating with artists from different nationalities and fields, it has shared and connected the culture between Finland with all over the world.

What we do

Concerts / projects

- Intercultural collaboration
- Festival Series
- Folk music / Global music
- Classical music / Ensemble & Orchestra concert
- Theater performance

Music lessons/lectures

- Percussion lesson / Cajon lesson
- Piano lesson
- Singing lesson
- Conducting lesson
- Other customize music lesson/lecture

Our Team



Artistic Director: I-Han Fu

Master of Orchestral Conducting
Sibelius Academy, Finland

Master of Percussion
Conservatorium van Amsterdam, the Netherlands

I-Han Fu is a Taiwanese-born musician based in Helsinki, Finland. He is a skilled multi-instrumentalist with a strong interest and passion for diverse musical styles. He has participated in many album recordings which have been nominated for and received Grammy Awards, Golden Melody Awards, and many others. His work embodies an intercultural spirit. Since moving to Europe in 2012, he has fused his Asian musical roots with European influences.

I-Han is not only an excellent orchestral and ensemble percussionist but also a world percussion player who specializes in playing the cajon and the Indian tabla. Before he finished his BA degree in percussion in Taiwan, he already received many awards, including the best interpretation prize and the second prize in the International Percussion Competition in Luxembourg 2012. Later, he received his MA degree from Conservatorium van Amsterdam in 2015, studied tabla under Guruji Niti Ranjan Biswas. His remarkable talent and ability have given him the opportunities to perform all over the world with distinguished orchestras and ensembles. Besides percussion, I-Han is an activity orchestra conductor who has conducted many outstanding orchestras in Europe. He received his master's degree in orchestra conducting from Sibelius Academy in 2020.

Apart from performing, I-Han is often invited as a lecturer or guest teacher in several festivals and masterclasses worldwide. He has also composed many compositions, such as 'Conversation II', 'Formosa', 'Kesä', 'Sisu'.



Project Manager: Minna-Leena Lahti

Master of Opera Singing
Sibelius Academy, Finland

Minna-Leena Lahti is a Finnish soprano, singing teacher, and church musician, who currently works as a freelancer in her home region. Minna-Leena sings for singing is fun and wants to give other people a chance to sing too. She graduated as an opera singer from Sibelius Academy in Christmas 2019. She won the third prize in the Kangasniemi Singing competition in July 2019, and the first prize in the Toivo Kuula competition in August 2021. Minna-Leena has sung for example the roles of Vitellia (Mozart, *La Clemenza di Tito*), Micaëla (G. Bizet, *Carmen*), and Female Chorus (B. Britten, *The Rape of Lucretia*). In 2022 she will perform in three different contemporary operas in bigger and smaller roles. Her goal -- utopistic as it may be -- is to work as an opera singer where there are no opera houses and to create work for herself and others.



Project Manager: Rachel McIntosh

Master of Opera Singing
Sibelius Academy, Finland

Rachel McIntosh is an American dramatic soprano based in Helsinki. She is a graduate of the Sibelius Academy's Opera Master's program, where she studied with Monica Groop.

Rachel appeared as a semi-finalist in the Toivo Kuula competition in August 2021. Her previous stage roles include Venus and L'Opinion Publique in *Orphee aux enfer* (Jacques Offenbach), Lucretia in *The Rape of Lucretia* (Benjamin Britten), Ruggiero in *Alcina* (G.F. Handel), and Sesto in *La Clemenza di Tito* (WA Mozart), which she sang as a mezzo-soprano.

Rachel is an avid recitalist, and most recently appeared in Oulu's Villa Salmenranra festival alongside pianist Markus Vaara. She was selected as a semi-finalist in the 2021 Lyra Competition, and in the 2020 Sibelius Singing competition, which was canceled because of the spread of COVID-19.

Previous project

| YEAR | DATE | TITLE | SERIES | LINK |
|------|---------|-------------------------------------|-------------------|----------------------------|
| 2019 | 20 Nov. | IMPROV! | Folk music Series | CLICK HERE |
| 2020 | 21 Jun. | Kesä, Juhannus! | Festival Series | CLICK HERE |
| 2020 | 01 Oct. | The Moon Represents My Heart | Festival Series | CLICK HERE |
| 2020 | 15 Nov. | Mùgen, folk music concert | Folk music Series | CLICK HERE |
| 2021 | 12 Feb. | OX, Lunar new year concert | Festival Series | CLICK HERE |
| 2021 | 01 Oct. | Dialogue Between Taiwan and Finland | Folk music Series | CLICK HERE |

Coming Project

| YEAR | DATE | TITLE | SERIES |
|------|-----------------|--|----------------------|
| 2021 | 24 Dec. | Hyvää Joulua, Sylvia! | Festival Series |
| 2022 | 28 Jan.-05 Feb. | Lunar New Year in Nordic | Festival/Folk Series |
| 2022 | 01 May | Vappu! | Festival Series |
| 2022 | 03 Jun.-10 Jun | SisuFormosa concert tour | Folk Music Series |
| 2022 | 04 Jul. | Foreigner | Festival Series |
| 2022 | October | Tainan Arts Festival | |
| 2022 | December | String Orchestra Tour collaborate with Kokkola | Festival Series |